

Competitive Company Training details & Program Requirements

Dear parent/student:

If you are interested in our competitive company, participation in competition is a rewarding and fun experience for all students involved. Competitive classes take place on a weekly basis (choreography classes' start the week of October 6th, 2008, while technique classes start the week of September 15th, 2008). As the competition approaches, it may be necessary to call extra rehearsals. These extra rehearsals will take place on Sunday mornings, and/or early afternoons during the month of January/February 2009.

Our competitive Dress Rehearsal is in March/2009. All students are required to participate in the dress rehearsal. The first competition D.T.S. attends is usually mid March, followed by 3 more competitions spread out amongst the months of March, April, and May 2009. The competitions are weekend events, and participation is mandatory. Failure to attend a competition due to other family engagements is not acceptable, it is essential parents/students give 100% commitment and dedication to the dance company.

D.T.S will not know the dates (month/weekend) for the 4 competitions until January 2009. A detailed schedule for routine performance times will not be given to parents/students until 2 weeks before the actual competition is held.

During the competition weekends regular scheduled training classes/choreography classes are usually cancelled, as the company is attending the competition (event) and cannot be in two places at once. Once the last Competition event is completed, there will be no classes held during the scheduled competitive choreography classes. Instead a NEW Grand Finale schedule will be distributed to the students in preparation for our Year End Showcase "Dance to the Music 2009".

Costs Associated with Joining Our Competitive Company:

1) Dance Lessons:

The costs of lessons vary depending on how many competitive choreography classes you decided to enrol into. All competitive students must be enrolled in a technique class for each discipline they compete in.

For Example:

You have selected a jazz Choreography Class to compete in, therefore you must enrol into a jazz technique along with the jazz choreography class. If you would like to compete in Tap, you must enrol into a tap technique along with a tap choreography class.

All competitive students must be enrolled in a ballet technique class. This is a requirement with no exception, as dancers must continue to train and develop their technical skills in order to advance.

Competitive rates for lessons (September to May)	
1 HOUR GROUP /CHOREOGRAPHY	\$485.22
1 HOUR TECHNIQUE (TAP 45 MIN)	\$510.92
(10% SAVINGS ON 2 ND OR 3 RD)	\$459.83
45 MINUTES TRIO /DUET	\$520.00 (BY INVITATION ONLY)
45 MINUTES SOLO	\$620.00 (BY INVITATION ONLY)

2) Costume Fees:

Competitive costume will cost you approximately \$150.00 to \$200.00 each plus taxes with a possible additional cost for matching shoes. Competitive make-up is another cost associated with costumes.

You will also have to purchase Year End Showcase costumes for all technique classes (\$65.00 to \$100.00 per costume).

3) Entry Fee

All competitions entry fees are due in full when the invoice is given in January/2009. Competition entry fees range from \$30.00 to \$65.00 per dance, depending on the type of entry and competition event.

4) D.T.S Competitive Company Jumpsuit.

All students must be dressed in a D.T.S warm-up suit. Budget \$100.00 to \$150.00

5) Drive Time Costs

There are a total of 4 Competitive events that D.T.S. attends. 3 out of the 4 competitions will be situated at locations within a 1-hour drive time. However 1 out of the 4 will be an out-of-town competition. Please factor in drive time costs, hotel costs, and dining-out costs.

6) Attendance at School

Sometimes the competition event may start on a Thursday or Friday, during the day. Therefore, students/parents may have to miss a day/two of school/work.

The Following is a list of the rules, which apply to all members of the DanceTastic Studio's Competitive Company. All members are expected to be aware of and follow these guidelines, with no exceptions.

- 1) Any and all absences must be called in to the studio office, OR the student's teacher **MUST BE NOTIFIED** prior to class. This includes both weekly technique and competitive choreography lessons.
- 2) Only **4** absences will be accepted for all members of The Competitive Company. These should be reserved for emergency purposes only and not for personal uses such as birthday parties or vacation time. Failure to comply with this rule will result in removal from the DanceTastic's Competitive Company. Ballet and technique classes are also mandatory and attendance will be monitored. Frequent absences will mean removal from the Competitive Company. **THIS RULE WILL BE STRICTLY ENFORCED.**

- 3) Proper dance attire is to be worn in all classes. Be aware that there is a **3** **STRIKE POLICY**. An absence will be added to the student's attendance record if they are out of uniform more than 3 times for the entire year.
 - **Black** Bodysuit/Tank Top
 - **Black** Flares, leggings or tights
 - Proper Shoes
 - All Hair pulled neatly off face (**EITHER PONYTAIL OR BUN**)
 - **Black Bodysuit and Pink Tights for BALLET CLASS – Hair in a BUN**
- 4) Hair must be tied back securely; all loose hair should be pinned and off of face. *** Hair must be in a proper bun for ballet classes. Bobby pins, hairspray and gel should be used to secure hair.
- 5) Any dancer enrolled in a solo/duet/trio **must** also be enrolled in the corresponding discipline group class and entry. (**eg. A Jazz Soloist must also be enrolled in A Jazz Competitive Group**)
- 6) For your own safety, no jewellery should be worn during class, this includes watches, long earrings, necklaces or bracelets. **Do Not** wear jewellery to the studio, leave it at home where it is safe.
- 7) A professional attitude and full commitment is expected of all members of the **DanceTastic Competitive Company**. This means attending classes, putting full effort and energy into all hours of rehearsal, attending all scheduled competitions and most importantly Having fun!!!
- 8) All members of the competitive company must be present at the competition location dressed and ready with hair, costume, and make-up at least 1 ½ prior to scheduled dance time. This time requirement may vary at different competitions.
- 9) All members must participate in all competitions chosen by the studio.
- 10) Hair must be worn as per teacher's request for the competition.
- 11) Make up must be worn as per teacher's request for competition
- 12) An adult must be present with the student at all times to ensure they are prepared at all competitions. Once the teacher has arrived to take the students back stage, then the supervisor is free to proceed into the audience.
- 13) All students in the Competitive Company will be required to attend extra rehearsals called at teacher's discretion. These **will** take place on weekends and may be scheduled on school holidays/P.A. Days.
- 14) All members of the Competitive Company must be dressed in a DanceTastic warm up suit at all competitions and performances outside of the studio. All members must purchase an outfit at the start of the dance season.

- 15) All students that are accepted into a small group choreography dance routine are required to participate in the large group of the same discipline with no exceptions. This is known as "DANCE SPECIALIZATION" and the large group is offered with no additional lesson fee.
- 16) Each Member of the Competitive Company must take a technique class for each choreography class they are enrolled in. (lyrical students are required to be enrolled in a jazz technique class)
- 17) Along with the required technique classes, all jazz, lyrical and ballet students are required to take **2 ballet** classes per week with NO EXCEPTIONS! (*Starting at age 8*)
- 18) Along with the required tap technique class all tap students are required to take **1 ballet** class per week with no exceptions.
- 19) All musical theatre students are required to take a JAZZ technique class, along with the required 1 ballet class per week.
- 20) Good sportsmanship must be demonstrated at all times, whether in rehearsal, or competitions.
- 21) If you enrol in 8 or more hours of dance/week, you will be able to take advantage of the "Limitless Package" pricing. You will save over \$900.00.
- 22) Most importantly, all members must be sure...Have fun!!!!

Thank you

DanceTastic Studio (D.T.S.)